

MUSIC - UNIVERSITY OF TORONTO



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Niemann, Walter
[Suite, piano, op. 87]
Suite for piano Op. 87

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Op. 87

UNIVERSITY OF TORONTO



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for
PIANO
by
WALTER NIEMANN

OP. 87.

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FOR
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BY

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OP. 87.

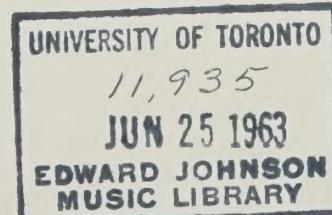
- Nº 1. PRELUDE
- „ 2. SARABANDE
- „ 3. MINUET
- „ 4. RIGAUDON

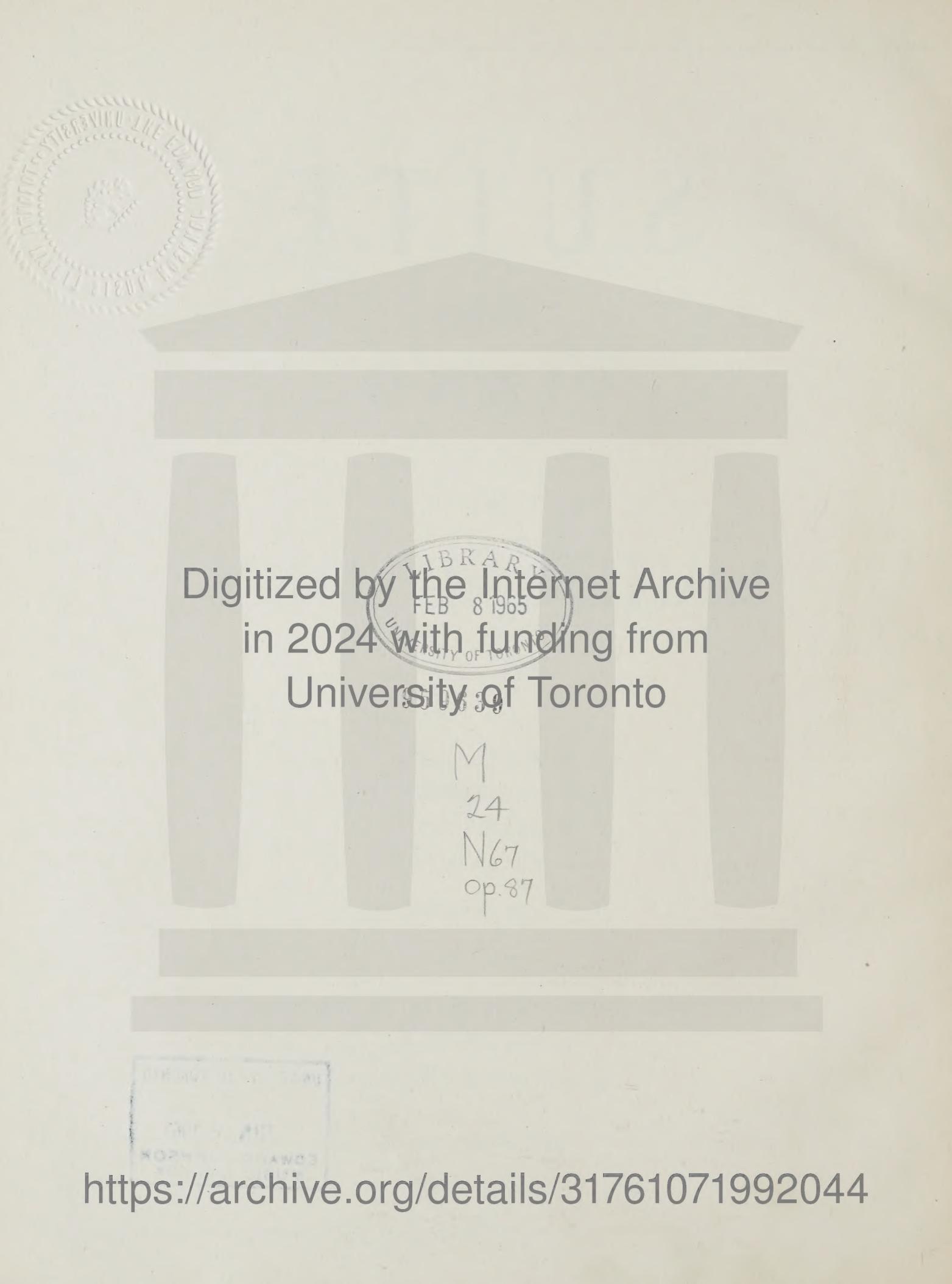
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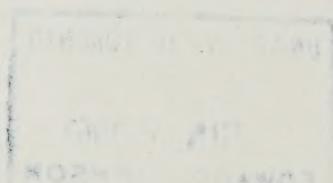
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M
24
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Suite

1

Prelude

Molto moderato, in modo d'un Preambulo (M. M. $\text{d}=76$)

Walter Niemann, Op. 87

Piano

dolce espress.

p

legato
Ped. mit jedem halben Takt

mp

dolce

più dolce

poco rall.

A musical score for piano, featuring two staves. The top staff is in treble clef, B-flat key signature, and 2/4 time. The dynamic is marked 'mp'. The bottom staff is in bass clef, B-flat key signature, and 2/4 time. The music consists of eighth-note patterns with various dynamics and articulations, including grace notes and slurs.

A musical score for piano, featuring two staves. The top staff is in treble clef and B-flat major, with a dynamic instruction 'dolce' at the beginning. The bottom staff is in bass clef and E-flat major. The music is divided into six measures, each starting with a quarter note. The top staff uses a mix of eighth and sixteenth note patterns, while the bottom staff uses eighth notes. Measure 1 ends with a double bar line and repeat dots, indicating a repeat of the section.

Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

poco rall.

poco espress.

Poco più moto ($\text{d} = 96$)

legg.

Ped.

L.H.

Ped.

Ped.

Ped.

un poco animato

Ped.

Ped.

Ped.

poco cresc.

Ped.

Ped.

ten.

Ped.

Ped.

Ped.

più a più dimin.

Ped.

Ped.

rall.

Tempo I
dolce espress.

più dolce 8
8
8
8
poco rall.

Poco meno mosso ($d = 69$)
dolce e semplice

A musical score for piano, featuring a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth-note patterns. The bass staff has a harmonic line with eighth-note patterns. Several performance instructions are included: 'poco rall.' at the top right, 'Ped.' with arrows pointing to specific notes in the bass line, and 'L. H.' with arrows pointing to specific notes in the treble line. The score is set against a light gray background with a thin black border around the musical staff.

2
Sarabande

Poco adagio (M. M. ♩ = etwa 40)

molto cant. espress.

p Ped. Ped.

un poco più mosso (♩ = etwa 50)
dolce espr.

R. H. Ped. mit jedem Viertel

L. H. Ped.

poco animandosi

più rinforzando (mf)

largamente (♩ = 56)
f con gran espressione

espr. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sostenendo - *tranquillo espress.*

più f Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff espress. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto espr. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più a più Ped. mit jedem Viertel

9

Tempo I, ma larga-

cresc.

Ped. marc.

mente

R. H.

Ped. Ped. Ped. Ped. marc. Ped. Ped. Ped. marc.

sempr. ff R. H.

Ped. Ped. Ped. marc.

Ped. Ped. Ped. Ped. marc. Ped. Ped. Ped. marc.

f cresc.

più largamente

sfz molto espress.

marc. Ped.

ff con gran espressione

marc. pesante

ben tenuto

sost.

molto largamente

molto allarg.

più ff R. H.

L. H.

molto pesante marc.

14456

3
Minuet

Un poco Allegretto amabile (M. M. ♩: 112-116)

Music score for the Minuet, featuring five staves of piano music. The score includes dynamic markings such as *p*, *rall.*, *in tempo*, *ten.*, *poco rall.*, *poco più animato* (♩: 120), *p*, *mf marc.*, *espress.*, *mp*, *espress.*, *più animando*, *più rinforzando*, *marc.*, *poco f*, *più f*, *f*, *un poco largamente*, *molto espress.*, and *molto espress.*. The score also includes pedal markings like *Ped.*, ***, *Ped. **, and *Ped. ***.

rall. *dimin. dolce espress.* *Ped. Ped. (Ped. Ped.) Ped.* *** *Tempo I* *p* *rall.*

in tempo, ma più tranquillo *poco sost.* *in tempo* *più sost.* *in tempo* *rall. smorz.* *ten.*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

Un poco ritenuto ed espressivo (d. 112) *mp dolce espress.* *L. H.* *Ped.* *** *Ped.* *più espress.* *Ped.*

Ped. *** *Ped.* *Ped.* *pp weich* *Ped.* *poco* *Ped.*

mp *pp* *pp* *pp* *pp* *pp*

Ped. *Ped.* *Ped.* *** *Ped.* *Ped.* *Ped.*

12 2. rall. - - -

Un poco tenuto
molto *p*

pp *misterioso*
una corda

ped. *ped.* *ped.* *ped.* *ped.*

animando più a più
mp
cresc. più a più
tre corde

ped. *ped.* *ped.* *ped.* *ped.*

mf

ped. *ped.* *ped.* *ped.* *ped.*

rall.
dimin.

L.H.

Tempo I

p

ped. *** *ped.* *** *ped.* *** *ped.* *ped.* *ped.* *ped.*

rall. *in tempo*

ped. *ped.* *ped.* *ped.* *** *ped.* *** *ped.* *ped.* *ped.* *ped.*

ten.

ped. *ped.* *ped.* *ped.* *** *ped.* *** *ped.* *ped.* *ped.* *ped.*

ten.

poco rall. *poco più animato* $\text{♩} = 120$ *espress.*
espr. *p* *mf* *marc.* *ped.* *mp* *ped.*
ped. ped. ped. *ped. ped. ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

più animando *più rinforzando* *poco f* *marc.* *più f*
espress. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

un poco largamente *molto espress.* *rall.* *dimin. dolce espress.*
molto espress. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Tempo I *rall.* *molto espress.* *ped.* *ped.* *ped.* *ped.*

in tempo, ma più tranquillo *poco sost.* *in tempo*
ten. *rall.* *ped.* *ped.* *ped.* *ped.* *ped.*

piu sost. *in tempo* *rall. smerz.* *L.H.* *8* *a piacere*
ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *pp* *ma sonore*

Rigaudon

Allegro con spirto (M.M. $\text{d} = 132$)

Allegro con spirto (M.M. $\text{d} = 132$)

p *L.H. legato*

Ped. ***

Ped. ***

Ped. ***

Ped. ***

Ped. ***

Ped. ***

scherz. *non legato* *scherz.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

p *cresc. e string.*

Ped. ***

sffz *p*

f marc. *f marc.iss.*

allarg..

1. *Ped. **

espr. <
Ped. Ped. Ped. Ped.
tr.
sfz Ped.
r.p.
R.H.

espr. Ped. Ped. Ped. Ped.

L.H. cresc. ed animando più a più
 (p o stacc.)

tr. sfz. Ped. *

ten.

Ped.

animato ten.

L.H. R.H. marc. sfz. Ped. *

un poco agitato e largamente

scherz.
non legato *scherz.*
Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

p cresc. e string.

sfz *marcatiss.*
Ped. *marc.* *Ped.*

Presto
p *molto cresc. e string.*
L.H. *ff*

allarg. *Prestissimo*
Ped. *ff* *ff* *precipitando* *fff*
Ossia: *allarg.* *ff*

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